

Craig Alberty

1708 Bellevue Drive

Florence, SC 29501

(843) 673-9076

E-mail: Craig@CraigAlberty.com Website: www.CraigAlberty.com

• Education •

University of Northern Colorado - study in music technology, 1993

Arkansas State University - Master of Music Education, 1976

University of South Dakota - Bachelor of Fine Arts in Music Education, 1974

• Teaching Experience •

University (22 years)

1996-2010: **Francis Marion University**

Wind Ensemble

Jazz Ensemble

Jazz Combo

Applied Lessons

Music Theory (Levels 1-4)

Aural Skills

Music Literature

Music Appreciation

1988-1996: **University of South Dakota**

Music Technology

Electronic Music Performance Ensemble

Jazz Appreciation

Arranging/Orchestration

Music Theory

Classical Appreciation

1990-1991: **Dakota State University**

Jazz Band

High School Band (13 years)

1986-1988: Washington High School, Sioux Falls, SD

1980-1986: Ottumwa, IA

• Achievements •

Francis Marion University, Florence, SC

1996-2010

Associate Professor of Music

Coordinator, Music Industry Program

Director of Instrumental Activities

From an instrumental music program that involved 8 students (non-majors) meeting occasionally to perform at athletic events, a program has been developed that now offers a Bachelor of Science in Music Industry, has served over 50 students a semester, and includes a wind ensemble, jazz ensembles, and a string ensemble. All ensembles perform full concerts each semester as well as presenting numerous concerts throughout the community and region in service to the university. A CD showcasing jazz and wind ensembles was recorded in the spring of 1999. The FMU pep band, under my direction, twice won second place in the Peachbelt Athletic Conference pep band competition.

Achievements (continued)

University of South Dakota, Vermillion, SD

(1988-1996)

Music Technology Instructor

The music technology program was initiated and grew to include a music production studio that offered beginning through advanced levels of instruction, as well as performance opportunities in an electronic music performance ensemble. An arranging/orchestration curriculum utilizing the studio was developed.

Composition, Arranging, Audio Production

- Over forty published compositions, arrangements, and recordings included in the catalogs of six publishers that are in international distribution.
- Audio production for Macie Publishing and Ed Sueta Music, Rockaway, NJ. Produced over 20 CDs to accompany educational publications. Most recent work has been the creation of Smart Music accompaniments for the Premier Performance band method.
- *Band World* magazine included *A Jubilant Flourish*, an original work for concert band on the 2006-07 list of top 100 new publications out of 850 entries. It was performed at the Western International Band Conference in Seattle, 2006 and again at the American Band College Director's clinics in June, 2007.
- In its Spetember 2006 issue, *The Instrumentalist* magazine reviewed *Bloozeberry Jam*, an original work for jazz band, and recognized it as "music that is highly recommended."
- May 2005 performed as saxophone soloist with Harry Watters, guest trombone artist in a concert with the Florence Symphony Orchestra. We performed *I Feel Dizzy*, a commissioned arrangement of Dizzy Gillespie compositions.
- 2004 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Army Field Band Jazz Ensemble from Washington D.C. performed *Bloozeberry Jam*.
- January 2004 conducted the Roosevelt High School Band, Sioux Falls, SD in the premier performance of *Queen City Facets*, a commissioned work for concert band.
- 2003 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Army Blues Jazz Band from Washington D.C. performed *The Vax Report*.
- Fall 2001 completed *Struttin With Some Bradercue*, a commissioned work for Philadelphia jazz artist Ken Brader that was supported by a grant from the Florence Regional Arts Alliance.
- Fall 2000 completed *The Vax Report*, a composition written for trumpet virtuoso Mike Vax that has been published by Educational Programs Publications.
- World Saxophone Congress in Montreal, July 2000, included performances of *Sonata for Saxophone and Percussion* (premier) and *Bricodeth*, a composition for saxophone and recorded accompaniment that was also performed at the North American Saxophone Alliance convention in Gainesville, Florida (1996).

Achievements (continued)

- 2000 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Holub Middle School Jazz Band from Houston, Texas, performed *Palm Coast Romp*.
- 1999 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Space Center Intermediate School Symphonic Band from Houston, Texas, performed *Horizons West*.
- 1995 Mid-West Clinic, an International Band and Orchestra Conference, Chicago, Illinois: the Laing Middle School Band from Mt. Pleasant, South Carolina, performed *Cumberland Overture*.

Additional career highlights

- Recipient of a Bush Faculty Development Grant to attend the Rocky Mountain Music Technology workshop. (1993)
- Awarded an Emerging Artist Grant by the South Dakota Arts Council. (1991)
- Recipient of a Bush Faculty Development Grant to research university and professional electronic music facilities in southern California. (1991)
- Concert tour of Mexico with the Washington High School Band. (1988)
- High school concert, jazz, and marching bands under my direction consistently earned Division I ratings at state and regional competitions in Iowa and South Dakota.

• Publications •

Books

C.L. Barnhouse Company
Jammin' (jazz improvisation method)

Jazz Band

Educational Programs Publications

Coffee Coolata	The Vax Report
The Big Cheese	Sunday's Preachin'
Horse Feathers	Uptown Sneakers
Song for Johann	Fussin'
Kanon	Flashpoint
Palm Coast Romp	That Ain't No Way To Do
Rush!	Bloozeberry Jam

Concert Band

TRN Music Publishers

Crawford Creek Overture	Sheba
Joyant Proclamation	Horizons West

Publications (continued)

Counterpoint Music Publishers/RBC Music

A Celtic Ballad	Cumberland Overture
Dakota Morn	Aire Imperial
Intrada Jubiloso	Aztec Carnival
March on a Welsh Air	Afton Fantasy
American Reel	The Fox and the Tomten
Great Plains Impressions	Variants on an Australian Song

Educational Programs Publications/JPM Music

The Wizard and the Leprechaun	Albion Jubilee
Ludwig's Groove	Air from County Derry
Tanglefoot March	Queen City Facets
A Jubilant Flourish	

FJH Music Publisher

Quietly Come and Whisper

Ed Sueta Publications

Prairie Images

Brass Ensemble

Ed Sueta Publications

Two Handel Sketches

Presto Marcato

Recordings

Be A Recorder Star Rhythm Charts (accompaniment CD) – Macie Publishing, 2009

Be A Recorder Star Concert Series Book 1 (accompaniment CD) – Macie Publishing, 2009

*Be A Recorder Star, Alto Recorder Method (accompaniment CD) – Macie Publishing, 2008

Keys to Success Piano Method, level 3 (accompaniment CD) – Macie Publishing, 2008

Keys to Success Piano Method, level 2 (accompaniment CD) – Macie Publishing, 2007

Keys to Success Piano Method, level 1 (accompaniment CD) – Macie Publishing, 2007

Joyous Noise (jazz CD) – Joyous Noise Music, LLC, 2005

*Be A Recorder Star Recorder Method (accompaniment CD) – Macie Publishing, 2005

Premier Performance Band Method, level 1 (accompaniment CD) – Ed Sueta Publications, 2001

Premier Performance Band Method, level 2 (accompaniment CD) – Ed Sueta Publications, 2002

Ed Sueta Band Method Book 1 (accompaniment CD) - Ed Sueta Publications, Rev. 2009

Ed Sueta Band Method Book 2 (accompaniment CD) - Ed Sueta Publications, Rev. 2008

*Ed Sueta Recorder Method Book 1 (accompaniment CD) - Macie Publishing, Rev. 2004

*Ed Sueta Recorder Method Book 2 (accompaniment CD) - Macie Publishing, Rev. 2004

Christmas (jazz CD) - Walking Frog Records, 1995

**4 CDs were produced for each recorder method: Baroque and German recorder versions that each include a play-along and concert CD.*

• **Professional Experience** •

Publications

Owner of Joyous Noise Music, LLC – an Internet based publishing company specializing in contemporary worship materials: www.joyousnoisemusic.com. Over 100 arrangements have been released through this enterprise.

Composer/Arranger

Ongoing commissions for professional, college, and high school ensembles.

Reviewed in *The Instrumentalist*, *Jazz Educators Journal*, *BD Guide*.

Works appear on various contest lists in the United States and Australia.

Arranger: Sioux Falls, SD Municipal Band (6 years).

Recent Commissions:

- *I Feel Dizzy* – a medley of Dizzy Gillespie compositions commissioned by the Florence, SC Symphony Orchestra, 2005.
- *Queen City Facets* – concert band composition commissioned by the Roosevelt High School Band, Sioux Falls, SD, 2004.
- *Struttin' With Some Bradercue* – commissioned by Ken Brader, Philadelphia jazz artist. Received Florence Regional Arts Alliance grant support, 2001.
- *Sonata for Saxophone and Percussion* - premiered at the World Saxophone Congress in Montreal, July 2000.
- Albion, NE High School Band – premiered *Albion Jubilee* in May 2000.
- Laing Middle School (SC) Concert Band – *The Fox and the Tomten* – October 1997.
- Arkansas All-State Jazz Band - Audition recordings
- University of South Dakota Symphonic Band:
 - Intrada Jubiloso* - premiered at South Dakota Bandmasters Convention.
 - Solus* - composition for wind synthesizer and concert band.
- Brookings High School (SD) Marching Band
- Brookings High School (SD) Symphonic Band
- Lincoln High School (SD) Jazz Band
- Lincoln High School (SD) Marching Band
- West Central High School (SD) Symphonic Band
- Commercial and video soundtracks for:

North Central Heart Clinic	Landstrom's Jewelers
Hy Vee Food Stores	Akers Gifts
University of South Dakota	Dakota Turf
Dakota State University	

Studio/Production

Freelance work in custom audio production specializing in the creation of accompaniment materials for educational music publishers.

Performance (saxophones, clarinet, wind synthesizer, recorder)

An average of over 50 performances per year in the following areas:

- Regular performances of *Joyous Noise*, a solo jazz act featuring performances on saxophones and wind synthesizer.
- Orchestra, concert band, jazz, musical theater, and studio recording.

Professional experience (continued)

Clinician/Consultant

- *Music technology*
- *Jazz improvisation*
- *Woodwind, brass*
- *Technology for beginning band*
- *Recorder pedagogy*

Illinois Music Educators, 2010
Indiana Music Educators, 2010
South Carolina Music Educators,
2010
Florence, SC School District
Webster City, IA Community
Schools
Mullins, SC High School
Albion, NE High School

Southwest Minnesota State Univ.
Laing M.S., Mt. Pleasant SC
MENC Regional Symposium
Northwest Iowa Bandmasters
South Dakota Bandmasters
Augustana College Band Festival
University of South Dakota
DOME (District One Musically
Exceptional), Florence, SC

Adjudicator

Festivals of Music, Orlando, FL
Festivals of Music, Myrtle Beach, SC
Festivals of Music, Atlanta, GA
Classic Festivals and Tours, Charleston, SC
Kaleidoscope Adventures, Myrtle Beach, SC
Classic Festivals and Tours, Charleston, SC
South Carolina Pre-clinic Festival, Charleston Southern University
Coyote Jazz Festival, University of South Dakota

Professional Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)
Music Educators National Conference (MENC)
South Carolina Band Directors Association
Florence, SC Regional Arts Alliance - Board of Directors
International Wind Synthesis Association - Founding member